ORANGE CLIP Release Notes

3.0.15

- Multi-band clipper added with new Schwabe Digital Linear Phase
 Filterbank technology Three-Band Clipper feeds into the primary whole band clipper with dry/wet mix per band, per-band ceiling target circles,
 per band Orange knee controls and fully bypassable clippers.
- New UI Footer: Quickly toggle oversampling and multi-band filter settings.
- Compatibility update for iLok products running on M4 Macs.
- Backward Compatibility: 100% session recall with Orange Clip 1.1.

1.1.0

- Gold Clip's Anti-Overshoot Oversampling Technology added.
- User Interface Updates: Resizable vector based UI that increases efficiency on both Mac and Windows systems. Improved frame-rate for meters and transfer function on all systems.
- DSP is now 3X more efficient at all oversampling settings.
- Ability to command-drag (fine drag) IO faders.
- Optional link offset for IO and mixer (Shift-Drag to offset linked parameter. Shift-Option to reset offset to 0).
- Ability for user to set default preset (orange star in preset menu).
- Improved reliability and efficiencies on Windows and Mac systems.

1.0.9

Fixed default threshold bug

1.0.8

- Fixed issue where parameters would not be recalled correctly when loading a session with Orange Clip VST
- Fixed issue where the UI of Cubase would freeze while Orange Clip plugin window is open.
- Improved oversampling filter phase response for Linear Phase setting
- Aesthetic improvements to the metering

1.0.6

- Replace default preset
- Click on oversampling label to open settings
- Link button for wet/dry forces update

- Fix AAX automation paramater mapping
- Make fonts on windows a bit bigger (+2 px)

1.0.5

- Improvement: bundled 3 factory presets, "Ryan Schwabe" as default
- Improvement: AAX: show plugin in dynamics category
- Improvement: AAX: ProTools automation shortcuts (not tested)
- Bug fix: Meter peak holds now update at audio rate (instead of frame rate) and working while plugin editor is closed